

✓18. GARO

Preface

Ia programmeo poraigiparangna A·chikkuchi sea jotani dingtang dingtang rokomrang, jekai ku·akma, poedo, dakmesokani, songsarni golporangaro folkloreko mesoke on·na miksonga. A·chikkuona Bengali, Hindi, English aro gipin ku·sikranganiko pe·skae A·chik sea jotanio bariatniko u·iatna miksonga. Sea jotanio nama namgijaniko skie ra·na man·gen. Iana agreba A·chik ku·sikni bidingo poraiani, jatni dakbewal, tangbewal, A·chik Grammar aro Compositionko skie ra·niko man·chapa. Changa sapani aro dakna man·ani bilko bariatna skianikoba on·gen.

(The programme is designed to introduce to the students various genres of Garo Literature, like Garo prose, poetry, drama, fiction and folklore. It also aims to familiarize students with the development of Garo literature through translation from Bengali, Hindi, English and other language into Garo; and mostly through English as a filter language. The course will also introduce and expose students with an understanding of literary theory and criticism. It also includes courses on Garo language study, culture, Garo Grammar and Composition. Courses on skill enhancement and ability enhancement of students also included.)

PoraieMan·ani:

- A·chiku Sea-jotani dingtang dingtang rokomrangni namroroani bidingo ma·siani barigen.
- A·chikku segipa jotgiparangni seani rokom bewal aro katta jakkalanirangko ma·sie ra·gen.
- Pe·skae seanichi A·chikkuni ma·ambi, sea-jotani tangdoaniko poraigiparangna ma·siatna aro pe·skae seaniko dakani bidingo u·iatgen.
- A·chikkuchi name agangrikna man·ani aro A·chik Grammarni bidingo poraigiparang ma·sigen.
- Poraigiparango namgipa dakbewal, jatna a·songna ka·saani aro a·songko rikaniko gisiko ong·katatgen.

(Programme Outcomes:

- Enable students to develop the understanding of different genres of Garo literature.
- To equip students to understand the themes and styles of Garo authors and poets.
- Enable students to have an overview of the history and development of Garo literature through translations along with the knowledge of aspects of translation.
- Students will be equipped with the knowledge of Garo grammar as well as the communicative competence.

- Inculcate in the minds of students the spirit of human values, patriotism and nation building.)

✓ GAR-100: INTRODUCTION TO GARO PROSE AND POETRY

(Contact Hours: 60, Credits: 4)

Ia course poraigiparangna ku·ritingchi aganrikrikgipa ku·akma aro poedo segiminrangko poraina tarigipa ong·a. Poraigiparangna chasong gitalni adita mongsonggipa A·chik poedo ki·taprangko poraina on·gen.

Courseni Miksonganirang:

- Poraigiparangna A·chik ku·akma, chasong gitchamni poedorangni namroroani aro uni gunrangko u·iatgen.
- Poraigiparangko A·chik poedo segiparangni katta bichong aro seani bewalrangko u·iatna tariani
- Poraigiparang textko ning·tubate u·ina gita rhetoric aro prosodyko jakkalna tarigen.

Poraie Man·ani:

Ia paper poraigiparangna A·chik ku·akma aro poedoko nigope ma·ambi aro namroroaniko u·ina dakchakgen. Poraigiparang rhetoric aro prosodyn i adita mongsonggiparangko jakkaleA·chik ki·taprangko maikai sandirikkite poraina (critical interpretation) man·a uko skie ra·gen.

Unit-1: Ku·akma (Prose)

Kroshnil D. Sangma: Katta Wal·tim

1. Katchini Kni Tom·gija
2. Salgra Gitok Chika
3. Abet Rangge
4. Tobeng
5. Rel Aragondi
6. Mijanggi Gnang
7. Mini Rasong Kata,
8. Jumango Paraka
9. Chram Anti Wari Chidit
10. Saman Rakgipa

Unit-II : Chasong Gitchamni Poedorang (Traditional Poetry)

Harendra W. Marak: A·chik Aganbewalrang

Dani
 Dimrimbri Pal-wang A-dingko Katchini Anti Kaa
 Jumang Matpu Nika
 Gongani Kilbolma Supea
 Churugala aro Sasat So'a

Unit-III: Chasong Gitalni Poedorang (Modern Poetry)

Lindrid D. Shira: A-chik Poedorang - I

Mikjumang A-gilsak	Jonmoni D. Shira
Angni Gisik	Couplane G. Momin
Matgrik Mil-am Sepi Gitcham	Johindra Ch. Marak
Ketket Rim-bo	K. D. Shira
Chengoni Manderang	Monensing R. Sangma

Unit- IV:

Viola Sonachi B. Sangma: Rhetoric & Prosody

Bak – I Janapchengani
 Bak- II Apsan Ong-ao Pangchakgipa Bimangrang
 Bak-IV Dingtanggrikao Pangchakgipa Bimangrang
 Bak-V Gisikni Bimang Dakao Pangchakgipa Bimangrang
 Bak- VI Tongtong Ong-gijanio Pangchakgipa Bimangrang
 Bak-VII Gam-anio Pangchakgipa Bimangrang
 Bak-VIII Banaiani/ Rikanio Pangchakgipa Bimangrang
 Bak- IX. Namgipa Compositionko Sena Sapani

Suggested Reading:

Chandra, N. D. R. & A. J. Sebastian :*Literary Terms in Poetry*. Authorpress, New Delhi, 2001
 Hudson, William Henry *An Introduction to the Study of Literature*, Kalyani, New Delhi, (Reprint 1996)
 Marak, Caroline R. *Influence of English on Garo Poetry*, Scholar Publishing House (P) Ltd., New Delhi, 1985.
 Marak, Gilberth K. *Ang' Gisik Ku-aning Bidol-I*. Author, Tura, 2002
 Marak, Harendra W. *A-chik Aganbewalrang* (Original Tales of the Garos). NEHU Publications, Shillong, 1983 (2nd Ed)
 Marak, Julius L. R. *Atchu Ambini Ku-bisring*. Author, Rongjeng, 2004
 Sangma, Brucellish K. *Sea Jotani Bidingo Seanirang*, Author, Tura, 2005
 Sangma, Brucellish K. *Sea Jotani Bidingo Seanirang*, Author, Tura, 2005
 Sangma, Kroshnil D. *Katta Wal-tim*. Tura Book Room, Tura, 1982 (8th Ed.)