

Shira, Lindrid D. *A·chik Poedorang -1, L. D. Shira (Compiler)*, Garo Hills Book Emporium, Tura, 1994 (3<sup>rd</sup> Ed.)  
Shira, Lindrid D. *Gisik Matgrikrang*. Author, Tura, 1993  
Sangma, Viola Sonachi B. *Rhetoric & Prosody*, Author, Panthi Offset Printer, Tura, 2015

## ✓GAR -150: ORAL NARRATIVES & FOLKLORE

(Contact Hours: 60, Credits: 4)

Ia paper oral aro folkloreni bakrangko talataniko on·a, jean A·chikku sea-jotanio mongsonggipa ong·a. Ia paper jatni dakbewal-tangbewalrangko segipa ki·taprangchi A·chikrangni ku·ritingo agananirang aro folkloreko talataniko on·gen. Ia paper kinggittam mongsonggipa chimonggimin A·chikkuchi aganritanganirango D.S.Rongmuthu, Dhoronsing K.Sangma aro Aldrich Ch. Mominni segimin ki·taprangko man·chapa.

### Course-ni Miksonganirang:

Ia course poraigiparangko A·chikrangni ku·ritingchi ripingbagipa aro folkloreni gimin u·iatna taraha. Ia papero poraigiparang ku·ritingchi aganrikrike ripingbagiminni gunrangko, folklore aro uni bakrang, mongsongbate jatni golpo aro mythrangko u·ie ra·gen. Ia paper poraigiparangko jatni dakbewal-rikbewal, golpo, toe skiani, ku·ritingchi aganrikrikbaanirang aro legendrangni gimin u·ina dakchakgen.

### Poraie Man·ani:

Ia paper poraigiparangko A·chikrangni ku·ritingchi agane ripingbaaniko skie ra·na dakchakgen. Poraigiparang A·chik mythology, bebera·ani aro nika niani bidingo mongsonggipa u·ianiko man·gen. Poraigiparang maikaijatni sea jotani aro ku·ritingchi agananiko sea-jotani, A·chik sea-jotani aro ku·ritingchi aganrikrikani bewalko taria aro bil man·a uko skie ra·gen.

### Unit - 1 :

D. S. Rongmuthu: Apasong Agana –Bakdilmong -I

A·ko Doka Chiko Gina  
Misini Dedrang A·ningni dedrangko Gro Dinga  
Susimemani Siani Salo  
Banggria  
Wa·alko Ba·a

**Unit - II:**

D. S. Rongmuthu

: Apasong Agana - Bakdilmong -II

Miko Man·chengani  
A·ba o·e Game Cha·chengani  
Muniko Man·chenga  
Marangni Atchia  
Silchiko Man·chenga

**Unit - III**

Dhoronsing K. Sangma

: A·chik Golporang Bak – I

Do·uang  
Do·kuaming Mese  
Peru Am·pak Kika  
Nokmana Bisi Tikja  
Mat An·chi Pila

**Unit -IV**

Aldrich Ch. Momin

: A·chikni Ku·andik

Man·e Cha·gipa Manderangni Manianirang  
Gipin Manianirang aro Dakbewalrang.

**Suggested Reading:**

- Handoo, Jawaharlal *Folklore- an Introduction*. Mysore, Central Institute of Indian Languages, 1989.
- Momin. Aldrich Ch. *A·chikni Ku·andik*. Author, 1985
- Thomas, Iris Watre *Music & Musical Instruments of the Garo Tribe of North East India*. Akansha House, New Delhi, 2007
- Rongmuthu, D.S. *Apasong Agana*. Sharona N. Marak, Tura, 1997 (Reprinted)
- Rongmuthu, Dewansing S. *The Folktales of the Garos*. Gauhati University, Gauhati, 1960.
- Rongmuthu, Dewansing S. *The Epic lore of The Garos*. Gauhati University, Gauhati, 1967.
- Sangma, Smeri Alva B. *Rites of Passage in the Garo Oral Literature*. Akansha, New Delhi, 2012
- Sangma, Dhoronsing K.: *A·chik Golporang Bak-I*. Author, Tura, Tura Book Room, 1988
- Shira, J.D. *Atchu Ambini Golporang. Toe Skiani Golporangchi Gisikko Matrrame Wil·e Ra·bo*. Garo Hills Book Emporium, Tura, 1993