XAC- 192: UNDERSTANDING INDIA

(Contact Hrs: 45. Credits-3)

Objective

To provide an overview of the growth and development of the socio-cultural past and heritage of India from ancient to the modern period.

Learning Outcome

It will acquaint students with the historical trajectory of India's composite cultural

Unit I The concept and evolution of India: Bharatvarsha, Hindusthan and India; Geographical Background of India's Culture; Harappan civilization, India through the lens of visitors- select foreign accounts (Megasthenes, Hiuentsang, Alberuni, Ibn Batuta, Marco Polo, François Bernier)

Unit II Literature and Religious Tradition: Vedic, Brahmanical and Sramanic traditions, ,Tantrism- cult of Mother Goddess; Islam; Sufism; Bhakti movement: South India -Vaishnava Alvars and Shaiva Nayanars; North India- Chaitanya, Kabir, Guru Nanak; Assam-Sankaradeva and Neo-Vaishnavism; Christianity in Northeast India.

Unit III Social Institutions: Caste and Tribe in India; Indian Awakening and Socioreligious reform movements - Brahmo Samaj, Arya Samaj, Ramakrishna Mission, Wahabi and Farazi Movements; Aligarh Movement; Seng Khasi; Non-Brahmin movements in western and southern India - Jyotirao Phule, Shree Narayan Guru and E. V.

Ramaswami Naicker; Contribution of Northeast India to Indian Culture. Suggested Readings

Asif, Manan Ahmed, Basham,A. L., Chattopadhyaya, B.D.,	The Loss of Hindusthan: The Invention of India, Harvard University Press, 2020 A Cultural History of India, Oxford University Press, 1997 The Wonder that was India, Rupa, New Delhi, 1994 The Concept of Bharatavarsha and Other Essays, Permanent Black, 2019 Castes of Mind: Colonialism and the Making of Modern India, Princeton University Press, New Jersey, 2001. Medieval India: The Story of a Civilisation, National Book Trust, 2007 Caste, Origin Function and Dimensions of Change, Manohar, New Delhi, 2000. Socio- religious Reform Movements in British India, Cambridge University Press, 1989 The Idea of India, New York, 1999
Dirks, Nicholas B., Habib, Irfan,	
Jaiswal, Suvira,	
Jones, Kenneth,	
Khilnani,Sunil,	

History and Culture of Indian People (Relevant Volumes and Majumdar, R.C., (ed.), Chapters), Bhartiya Vidya Bhawan Series, Bombay The Wonder that was India, Rupa, New Delhi, 2002 Rizvi,S.A.A., A History of South India from Prehistoric Times to the Fall of Sastri, K.A.N., Vijayanagar, Oxford University Press, 1955 Social Change in Modern India, Orient Longman, 1972 Srinivas, M.N., Caste, Society and Politics in India from the Eighteenth Century to Bayly, Susan, the Modern Age, Cambridge University Press, 1999. Some Aspects of Ancient Indian Culture, Asian Educational Bhandarkar, D.R., Services, New Delhi, 1989. A Cultural History of Assam, SatyaRanjanDey, Bina Library, Barua, B.K., Gauhati, 1986 The Influence of Islam on Indian Culture, The Indian Press, Ltd., Chand, Tara, Allahabad, 1986. Kirata-Jana-Kriti, Assam Publishing Company, Guwahati, 2015. Chatterjee, S.K, People's History of India, Tulika Books, New Delhi. (relevant Habib, Irfan, volumes) Imagining India, Indiana University Press, 2000. Inden, Ronald, The Mother Goddess Kamakhya, Publication Board Assam, Kakati, Guwahati, 1989. Banikanta, Understanding the Tribes of Asia, Lakshi Publishers, New Delhi, Kharchandy, D. A, (ed.), 2018. Marshaling the Past: Ancient India and its Modern Histories, Lahiri, Nayanjot, Permanent Black, 2012. Evolution of Indian Culture, Lakshmi Narain Agarwal, Agra, Luniya, B.N., Religion and Society in Northeast India: An Interface, DVS, Mawlong, C.A., Gurung, Publishers, Guwahati, 2022. T., (ed.), Advanced Study in the History of Medieval India, Vol. III, Sterling Mehta, J.L., Publishers, New Delhi, 1981.

Sarkar, Jagadish Narayan,

Singh, K.S, (ed.)

Srivastava, M.P., Thapar, Romila, Manohar, New Delhi, 1986.

Society and Culture in Medieval India, Chugh Publications, 2007

Ancient Indian Social History; Some Interpretations, Orient

Longman, New Delhi, 1978.

Thoughts on Trends of Cultural Contacts in Medieval India,

Tribal Situation in India :An Anthropo-Historical Perspective,

Creative Media Partners, LLC, Sacramento, 2015