

THIRD SEMESTER

✓ GAR: SUB-201:: HISTORY OF GARO LITERATURE

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia course poraigiparangna, Garo sea-jotani a·bachengani, apalrikrikani, dal·roroani aro chasongni kri dingtangrooraniko u·iatgen.

This course will introduce to the students the beginning, growth and development of Garo literature and its changes over a period of time.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang Garo sea-jotani a·bachengani, apalrikrikani, dal·roroani aro chasongni kri dingtangrooraniko u·ina man·gen.

The students will be able to learn the beginning, growth and development of Garo literature and its changes over a period of time.

Unit-I:

History of Garo Literature:

- (i) Historical Background
- (ii) The Language

Unit-II:

History of Garo Literature:

- (i) Oral and Traditional Literature
- (ii) Written Literature

Unit- III

- (i) Translation of the Bible, 1874-1924
- (ii) Secular Literature, 1924-1978

Unit-IV:

Contributions to Garo Literature:

- (i) Journals and Periodicals
- (ii) Presses and Publishing Agencies

Suggested Readings:

G. A. Linguistic Survey of India, Vol III. Calcutta: Govt. of India Central Publication Branch, 1903-1928

Marak, Caroline R. *Garo Literature*. Sahitya Akademi, 2002

Marak, Moniram R. *A·chikni Ma·biding*, Moniram R. Marak, 1997

Momin, K. M. *A·chik Composition*. Tura Book Room, 1970

Philips, E.G. *A·chik Grammar*. Tura Book Room, 2016

Playfair, A. *The Garos*. United Publishers, 1975

Sangma, Brucellish K. *Sea-Jotani Bidingo Seanirang*. Brucellish K. Sangma, 2005

Sangma, Cliffson S. *A·chik Composition*. C. S. Publication Dristee Offset Press, 2019

---. Cliffson S. *A·chik Grammar*. Garo Sahitya Sabha, 2020

Sangma, Milton S. *A·chikkuni Ma·ambi*. Milton S. Sangma 1995

---. *History of Garo Literature*. NEHU Publication, 1983

Sangma, Winnish K. *A·chik Kattarang*. 1990