

8. Hermann, Lea. Thomas Hardy's Wessex. United States, Hard Press, 2013.
9. Margaret Smith. Charlotte Bronte: Selected Letters. OUP, Oxford, 2007.
10. Ray, Martin. Thomas Hardy: A Textual Study of the Short Stories. Routledge, Abingdon, 1997.



### THIRD SEMESTER

#### ENG 201

#### ✓ *British Drama (16th Century to the Present)*

(Total Credits – 4/ Total Marks – 100)

#### Introduction

The course traces the development of drama from the Elizabethan age to the post-war era of the twentieth century. It introduces drama as a literary as well as dramatic genre with due emphasis on dramatic elements (like plot, structure, etc.). The course also aims to give students an understanding of the major dramatic works with a sense of their historical and cultural context and the techniques that inform them. The texts with asterisks are meant for detailed study.

#### Course Objectives

- To trace the development of drama from the Elizabethan age to the post-war era of the twentieth century.
- To introduce drama as a literary / dramatic genre with due emphasis on dramatic elements (like plot, structure, etc.).

#### Learning Outcomes

The outcome provides students with

- An understanding of the major dramatic works
- A sense of the historical and cultural contexts of the plays

- The comprehension of the techniques that inform these plays.

**UNIT I**

William Shakespeare: *Henry V\**

**UNIT II**

John Webster: *The Duchess of Malfi*

**UNIT III**

John Dryden: *All for Love*

George Bernard Shaw: *Pygmalion*

**UNIT IV**

T. S. Eliot: *The Family Reunion*

John Osborne: *Look Back in Anger\**

**Suggested Readings:**

1. Bevis, Richard W. English Drama: Restoration & Eighteenth Century, 1660-1789. (Longman Literature in English Series). London & New York: Longman, 1988.
2. Branmuller, A.R. & M. Hattaway eds. The Cambridge Companion to English Renaissance Drama. Cambridge: CUP, 1990, 2003(2nd edition).
3. Brooks, C. & R.B. Heilman. Understanding Drama. N.Y: Holt, Reinhart & Winston, 2000 (Indian Edition).
4. Dobson, Michael, and Stanley Wells, Eds. The Oxford Companion to Shakespeare. Oxford: Oxford University Press, 2001, 2015 (2nd edition).
5. Innes, Christopher. Modern British Drama. 1890 – 1990. Cambridge: CUP, 1992.
6. ---. Ed. The Cambridge Companion to George Bernard Shaw. Cambridge: CUP, 1998.
7. Leggatt, Alexander. English Drama: Shakespeare to the Restoration 1590-1660 (Longman Literature in English Series). London & New York: Longman, 1988. McMillan, S.
8. Restoration and Eighteenth Century Comedy. 2nd edition. NY & London: W.W. Norton & Co., 1997.
9. Owen, Susan J. The Cambridge Companion to Restoration Drama. Oxford: Blackwell Publishing, 2008.
10. Rabey, David Ian. English Drama Since 1940. (Longman Literature in English Series). London: Longman, 2003.
11. Tillyard, EMW. Shakespeare's History Plays. Pengion, 10970.
12. Casebook Series (Macmillan) on all prescribed authors / texts recommended.