

7. Ojaide, T. (2010). *The Beauty I Have Seen. A Trilogy*. Malthouse Press.
8. *The Vandana Shiva Reader*, The University Press of Kentucky, 2015.



✓ THIRD SEMESTER

AEC-222

Academic Writing Skills (ARTS)

(Total Credits – 2/ Total Marks – 50)

Introduction

The course is designed to help students gain a adequate understanding of the fundamental principles and practices of academic writing, which are applicable across different disciplines. The course entails a comprehensive learning experience through a combination of lectures, discussions, workshops, and practical exercises through which the students will learn important skills and strategies of academic writing, conducting research, constructing arguments, and adhering to the conventions of academic writings. The courses has also included literary texts to provide rich examples of language use, including vocabulary, syntax, figurative language, and rhetorical devices.

Course Objectives

- To equip students with the fundamentals of academic writing skills for the students in humanities.
- To familiarize students with various writing strategies and techniques commonly employed in scholarly discourse.
- To cultivate critical thinking and analytical skills through engagement with academic texts and writing assignments.

Course outcomes

- Students will learn the basic skills of academic writing.
- Students will become familiar with various writing strategies and techniques commonly employed in scholarly discourse.
- Students will develop their ability to construct coherent and well-structured arguments supported by evidence and research.
- Students will foster an awareness of audience, purpose, and context in writing tasks across different disciplines within the humanities.

UNIT I

1. Understanding Academic Writing
 - Key elements of academic writing: conventions, clarity, coherence, and precision
 - Introduction to essay structure: introduction, body paragraphs, conclusion
2. Essay Structure and Organization
 - Techniques for formulating clear and focused thesis statements
 - Organizing ideas logically and coherently
3. Critical Thinking & Academic Writing
 - Analysing and evaluating arguments
 - Evaluating sources for credibility and relevance
4. Writing research papers
 - Introduction to writing research papers
 - Utilizing library resources and databases effectively
 - Understanding academic integrity and avoiding plagiarism

UNIT II

1. Study of sample texts for writing book reviews
 - An essay by Oscar Wilde, *Lecture to Arts Students*
 - An essay by George Orwell, *Why I Write*
2. Writing assignments
 - Students will work on a few writing assignments, applying the skills and concepts learned throughout the course. This may include an academic essay, research paper, or case study analysis.

Suggested Reading:

1. Anderson, M. (2010). *Critical Thinking, Academic Writing and Presentation Skills: MG University Edition*. Pearson Education.
2. Kumar, R. (2023). *RESEARCH METHODOLOGY: A STEP BY STEP GUIDE FOR BEGINNERS*. SAGE Publications Pvt. Ltd.
3. Murray, R. (2006). *The Handbook Of Academic Writing: A Fresh Approach*. Open University Press.
4. Thomson, P. (2023). *Refining Your Academic Writing: Strategies for Reading, Revising and Rewriting (Insider Guides to Success in Academia)*. Routledge.
5. Orwell, G. (2004). *Why I Write*. Penguin Books Ltd.
6. Wilde, O. (1913). *Essays and Lectures* (Fourth ed.). LONDON: METHUEN & CO. LTD. Retrieved from <https://www.gutenberg.org/files/774/774-h/774-h.htm#page197>

