

FOURTH SEMESTER

GAR: SUB-251 :: GARO ORAL LITERATURE

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia course poraigiparangna A·chik aganritingbaaniko u·iatna. Iano jatni dingtang dingtang minga-ring·anirang baksa manianirango, krita-amuao minggipa aro jakkalgipa kattarangko u·iatna.

This course is to familiarize the students with the oral traditions of the Garos. Different oral narrations including the sacrificial rites and invocations during festivals and ceremonies will be introduced here.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang A·chik aganritingbaaniko u·igen. Uamang jatni dingtang dingtang minga-ring·anirang baksa manianirango, krita-amuao minggipa aro jakkalgipa kattarangko u·igen.

The students will learn oral traditions of the Garos. They will also learn different oral narrations including the sacrificial rites and invocations during festivals and ceremonies.

Unit-I:

Harendra W. Marak : *A·chik Aganbewalrang (Traditional Poetry)*

- (i) "Sambolrangni Chachenga"
- (ii) "Bonepani A·a So·a"
- (iii) "Bisi Bima"
- (iv) "Skalmako Ba·a"
- (v) "Goera"

Unit-II:

Dewansing S. Rongmuthu: *Apasong Agana*

- (i) "Gal·mako A·krita"
- (ii) "A·na Dakgriko Gro Agana"
- (iii) "Gro A·sel Rim·a Sika Man·gipani Agana"
- (iv) "Goera Krita"

Unit-III:

Mihir N. Sangma: *Pagitchamni Ku-bisring*

- (i) "Tatara Amua Ba Krita"
- (ii) "Chrana Angdena Grap Mangtatanirang"
- (iii) "Wanbirongo Sa-sat So-a, Dani Doka"
- (iv) "Sa-satni Ama"

Unit-IV:

Harendra W. Marak: *A-chik Aganbewalrang*

- (i) "Dakgipa Rabuga"
- (ii) "Miko Man-a"
- (iii) "Wangalao Doroa"
- (iv) "Kabe"

Suggested Readings:

- Chandra N. D. R & Sebastian A. J. *Literary Terms in Poetry*. Authorspress, Delhi, 2001
- Marak, Caroline R. *Dakokni Sul*. Guwahati, MRB Publishers, 2013
- Marak, Harendra W. *A-chik Aganbewalrang*. North-Eastern Hill University, Shillong, 1959
- Momin, Aldrich Ch. *A-chikni Ku-andik*. Aldrich Ch Momin, 1984
- Mihir N. Sangma: *Pagitchamni Ku-bisring*, Mihir N. Sangma, 1982.
- Nengminja, D. S. (Compiled). *Seokgimin Poetryrang*. Garo Hills Book Emporium, Tura, 1975
- Rongmuthu, Dewansing S. *Apasong Agana*. Misorsing A. Sangma, 1997
- Sangma, Chenggan A. *Pagitchamni Ku-ringa Bidol-I*. Chenggan A. Sangma, 2000