

FOURTH SEMESTER

GAR: SUB-253:: GARO DRAMA - I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia course poraigiparangna Garo dramani a·bachengani, dakmesokani katta bichong, seani chol aro bimang ong·ataniko u·iatna.

This course is designed to introduce students, the beginning of Garo drama and their thematic concerns, techniques and structural innovations.

Poraie Man·anirang (Learning Outcomes)

Poraigiparangna Garo dramani a·bachengani, dakmesokani katta bichong, seani chol aro bimang ong·ataniko u·ina man·gen.

The students will learn the beginning of Garo drama and their thematic concerns, techniques and structural innovations.

Unit-I:

Arjison G. Momin: *Kamni Bite*

Unit-II:

Curtin R. Marak: *Sin·kari*

Unit-III:

Prabodh M. Sangma: *Kangal Maina Ong·sia?*

Unit-IV:

Rhinkle M. Marak: *Galwanggreni Aski*

Suggested Readings:

Cuddon, J. A. *Dictionary of Literary Term & Literary Theory*. 4th ed. Pengiun Books, 1998

Kennedy, X. J. & Gioia Dana. *Literature An Introduction to Fiction, Poetry, and Drama* 7th. ed. Longman: An imprint of Addison Wesley Longman, Inc.1999.

Marak, Curtin R. *Sin·kari*. 1981

- Marak, Julius L. R. *Aje Aro Gilje*. Julius L. R. Marak, 1984
- .. *Serejing Aro Waljan*. Clarinda G Momin, 1988
- *Pa Togan N Sangma Garo Warior*. Julius L R Marak, 2007
- Marak Llewellyn R. *Dikki – I*. Garo Hills Book Emporium, 1983
- *Dikki – II*. L. R. Marak, 1984
- *Metongbolni Gittim*. B. G. Momin, 1987
- *Pa Togan Nengminja Sangma*. B. G. Momin, 1987:
- Marak, Rhinkle M. *Galwanggreni Aski*. Rhinkle M. Marak, 2023
- Momin, Argison G. *Kamni Bite*. Argison G. Momin, 1967.
- Momin, Keneth M. *Nokdang*. Keneth M. Momin, 1969
- Sangma, Brucellish K. *Sea-Jotani Bidingo Seanirang*. Brucellish K Sangma, 2005
- Shira, Lindrid D. *Skul Master*. Lindrid D Shira, 1994
- Sangma H N. *Togan Matgrik*. H N. Sangma, 1991
- Sangma, Prabodh M. *Kangal Maina Ong'sia?* D.J.Publication, 2010.