

**FOURTH SEMESTER****ENG 251***European Classical Literature***(Total Credits – 4/ Total Marks – 100)****Introduction**

The course aims at familiarising the students with European classical literature belonging to the Greco-Roman antiquity. The texts as well as the genres covered in this course have had considerable influences on the subsequent development of world literature. The course is designed to impart the knowledge of these influential classical texts to the students of English literature.

**Course objectives:**

- To introduce the basic idea of European Classical literature.
- To familiarise the students with the masterpieces of European classical texts.
- To impart the knowledge of the various myths and legends belonging to the Greco-Roman antiquity.
- To enhance their comprehensive understanding of the classical genres hailing from Europe.

**Learning outcomes:**

- By the end of the semester the students are expected to have fair knowledge about the European classics and their profound influences on subsequent literature.
- They will acquire the knowledge of the myths of Greece and Rome, which can enhance their comprehension of the references commonly cited in English literature.
- Additionally, the students will have the knowledge about the forms of the genres, epic, ode, narrative poetry, satire, sonnet, tragedy and comedy.

**UNIT I**

Homer: The Odyssey (Selections: "Calypso", "Nausicaa", "The Palace of Alcinous",

“The Phaeacian Games”, “The Cyclops”, “Circe”)

**UNIT II**

- Sappho: "Drapple-throned Aphrodite"  
 Ovid: Metamorphoses, Book 3, from line 339 to 510 ("Narcissus and Echo")  
 Horace: "Book II: Ode XIV"  
 Dante Alighieri: "My Lady" (Sonnet)  
 Francesco Petrarch: Sonnet 131 ("I'd Sing of Love in Such a Novel Fashion")

**UNIT III**

- Sophocles: *Oedipus Rex* (Oedipus the King)

**UNIT IV**

- Aristophanes: "Frogs"

**Suggested Readings:**

1. Alighieri, Dante. Francesco Petrarch. Dante, Petrarch and Camoens: CXXIV Sonnets. Legare Street Press, 2023.
2. Aristophanes. Frogs in Greek Drama. Edited by Moses Hadas. Bantam Books, 2006.
3. Bullfinch, Thomas. Golden Age of Myth and Legend. Wordsworth Edition Ltd., 1998.
4. Hadas, Moses. Greek Drama. Bantam Books, 2006.
5. Homer. The Odyssey. Translated by E.V. Rieu, Revised translation by D.C.H. Rieu. Penguin Classics, 2002.
6. Horace. Horace: Satires and Epistles and Persius. Translated by Niall Rudd. Penguin, 2005.
7. \_\_\_\_\_. The Complete Odes and Satires of Horace. Princeton University Press, 1999.
8. Lucas, F.L. Tragedy: Serious drama in relation to Aristotle's Poetics. A.I.T.B.S. Publishers, 2003.
9. Kitto, H.D.F. The Greeks. Penguin Books, 1991.
10. Lucas, F.L. Tragedy: Serious drama in relation to Aristotle's Poetics. A.I.T.B.S. Publishers, 2003.
11. Martin, Charles. Metamorphoses: A Norton Critical Edition. W. W. Norton and Company, 2010.
12. Ovid. Metamorphoses: A New Verse Translation. Translated by David Raeburn, Introduction Denis Feeney, Penguin Classics, 2004.
13. Petrarch, Francesco. The Sonnets of Petrarch. Illustrated by Aldo Salvadori. The Heritage Press, 1966.
14. Sophocles. Antigone, Oedipus the King and Electra. Translated by H.D.F. Kitto. Oxford University Press. 2008.
15. \_\_\_\_\_. The Three Theban Plays. Translated by Robert Fagles. Penguin, 1982.
16. Wilson, Emily. The Odyssey: A Norton Critical Edition. W. W. Norton and Company, 2020.

