

FOURTH SEMESTER**ENG 252*****Literary Theory and Criticism*****(From the Classical to the Romantic Period)****(Total Credits – 4/ Total Marks – 100)****Course Objectives:**

The course intends to provide a critical understanding of the origins, developments and trends in literary theory and criticism from the classical period of Plato, Aristotle, Longinus and Horace to the neoclassical and Romantic periods of English criticism. It addresses crucial issues, ideas and debates concerning poetry and creative literature.

Learning Outcomes

The course will:

- Acquaint students with the nature, function, language, subject matter and other aspects of poetry and creative literature.
- Develop effective and informed approaches to interpreting literary texts.

UNIT I

Plato: "Poetry and Education" from The Republic, Book III

Aristotle: "On Tragedy" from Poetics

UNIT II

Longinus: "The Nature and Sources of the Sublime" from Longinus on the Sublime

Horace: "Observations on Drama" from Ars Poetica

UNIT III

Philip Sidney: "The Chief Objections to Poetry" from An Apology for Poetry

John Dryden: "Ancient versus Modern Drama" from An Essay of Dramatic Poesy

UNIT IV

Samuel Johnson: "Preface to Shakespeare"

Samuel Taylor Coleridge: "The Language of Metrical Composition" from *Biographia Literaria*, Chapter XVIII

Suggested Readings

1. Adams, Hazard. *Critical Theory Since Plato* (3rd Edition). N. p.: Heinle & Heinle, 2005.
2. Daiches, David. *Critical Approaches to Literature*. Orient Longman, 1956.
3. Enright, D. J. and E. D. Chickera, eds. *English Critical Texts*. Oxford University Press, 2002.
4. Groden, Michael, Martin Kreiswirth, and Imre Szeman, ed. *The Johns Hopkins Guide to Literary Theory and Criticism*, Second Edition. Johns Hopkins University Press, 2004.
5. Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Blackwell Publishing, 2007.
6. Halmi, Nicholas, *The Genealogy of the Romantic Symbol*. OUP, 2007.
7. Lodge David, Wood, Nigel, *Modern Criticism and Theory: A Reader*. Pearson Education, 2007.
8. Lodge, David ed. *20th Century Literary Criticism*. London, 1975.
9. Rajan, B. and A. G. George. *Makers of Literary Criticism*. Vol I. Asia Publishing House, 1966.
10. Ramaswami, S. and V. S. Seturaman, eds. *The English Critical Tradition*. Vol. I. Macmillan India Limited, 1986
11. Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. Bloomsbury, 1992
12. Russell, D. A. and M. Bottom, eds. *Ancient Literary Criticism*. Oxford University Press, 1972.
13. Wellek, Rene. *A History of Modern Criticism: 1750-1950*. Vol I. Yale University Press, 1955.
14. Wimsatt, W. K. and C. Brooks. *Literary Criticism: A Short History*. Oxford & IBH Publishing Co., 1970.

