

FOURTH SEMESTER**ENG 253*****Introduction to General Linguistics and Phonetics*****(Total Credits – 4/ Total Marks – 100)****Introduction**

The paper aims to provide learners with an understanding of the basic concepts of Linguistics and Phonetics. It will provide an overview in the field of linguistics.

Course Objective

- This paper aims to provide learners with the background on the basic concepts of Linguistics the basic understanding of the terminologies of Phonetics.

Learning Outcome

- The learners are expected to have a basic understanding of the basic concepts of language and Linguistics understand the importance of Phonetics in language

UNIT I

Introduction to Language: Definition of Language; Language as a Means of Communication; Human and Non-human Communication; Design Features of Language; Spoken Language vs Written Language; Writing Systems.

UNIT II

Linguistics: Definition of Linguistics; Linguistics as a science; Scope and Branches of Linguistics.

UNIT III

Basic concepts in Phonetics: Definition of Phonetics; Branches of Phonetics; Vocal Organs of Speech; Classification of sounds; Place of Articulation; Manner of Articulation; Description of Speech Sounds; Place of Articulation; Manner of Articulation

UNIT IV

Practical: International Phonetic Alphabet (IPA); Phonetic transcription.

Essential Readings:

1. Hockett, C. F. 1958. A Course in Modern Linguistics. New York: Macmillan.
2. Lyons, J. 1981. Language and Linguistics. Cambridge: Cambridge University Press.
3. Syal, P. & Jindal, D. V. 2009. An Introduction to Linguistics PHI Learning Pvt Ltd. New Delhi.
4. Plag, I., Braun, M., Arndt-lappe, S., & Schramm, M. 2015. Introduction to English Linguistics (Mouton Textbook) (3rd ed.). De Gruyter Mouton.
5. Genetti, C. 2018. How Languages Work: An Introduction to Language and Linguistics (2nd ed.). Cambridge University Press.

Suggested Readings:

1. Akmajian, A. Richard, A., Demers, Ann K., Farmer and Robert, M., Harnish. 1996. Linguistics: An Introduction to Language and Communication. New Delhi: Prentice-Hall of India Pvt. Ltd.
2. Fromkin, V and Rodman, R. 1993. An Introduction to Language. New York: Harcourt Brace College Publisher.

**FIFTH SEMESTER****ENG 300*****Indian Classical Literature*****(Total Credits – 4/Total Marks – 100)****Introduction**

This course explores the foundational Indian classical texts that shaped the rich tapestry of India's literary legacy. The course aims to provide students with a comprehensive exposure to the Indian classical literature across genre including epic narratives, drama and fables all offering unique perspectives on human experience in general and the Indian literary context in particular.

Course Objectives

- To familiarise students with the artistic expressions and spiritual underpinnings of ancient India through the study of the classical literary masterpieces of India.
- To help students develop their understanding of the classical Indian poetics through their reading of the literary texts and the related critical discourses.