History and Culture of Meghalay

Credit-4

Course Objective: To introduce the students to the sources and history of the Khasi, Jaintia and Garo.

Learning Outcome: Students will be acquainted with the history and culture of Meghalaya.

UnitI: Land and People- Sources: Archeological, Oral and Literary Sources; Society: including matrilineal organization, traditional belief and practices); Economy: traditional craft and manufacturing industries

Unit II: Traditional political institutions (Syiemship, Doloi and Nokma); Advent of British colonial power and changes.

Unit III: Coming of Christian missions and western education; Socio-religious impact of Christianity; Socio-cultural and religious movements: Seng Khasi, Sein Raij, Brahmo Samaj and Unitarian.

Unit IV: Cultural heritage-Megalithic tradition, festivals, dances, culture and ecology (Sacred Groves and living Root Bridges)

Suggested Readings:

Bareh, Hamlet, The History and Culture of the Khasi People, Guwahati, 1967.

Bareh, Hamlet, The Art History of Meghalaya, Delhi, 1991.

Choudhuri, P. C., The History of the civilization of the people of Assam to the 12thcentury, Gauhati, 1966.

Chowdhury, J.N, *The Khasi Canvas: A Cultural and Political History*. Chapala Book Stall, Shillong, 1978.

Chowdhury J.N., Ki Khun Khasi Khara (The Khasi People), Shillong, 1996.

Downs, F., History of Christianity in North-East India, Bangalore, 1992.

Gurdon, P. R.T., *The Khasis*, Reprint Spectrum Publication, 1910.

Kar, P.C., The Garos in Transition, Cosmo Publication, New Delhi, 1982.

Kharlukhi, W.R., Political Development in Jaintia Hills of Meghalaya (1835-1972), Regency Publication, New Delhi, 2024.

Lamare, Shobhan, *Jaintia Oral Narratives*, Regency Publications, A Division of Astral International Pvt. Ltd, New Delhi, 2016.

Lamare, Shobhan, Resistance Movements in North East India: The Jaintias of Meghalaya 1860-1863, Regency Publication, New Delhi, Reprinted 2017.

Lamare, Shobhan, The Jaintias: Studies in Society and Change, Regency Publication, New Delhi, 2005

Lyngdoh, Pristilla, Festivals of the Khasi, Shillong, 1998.

Marak, Queenbala(ed.), Megalithic Culture of North East India, Concept Publishing New Delhi, 2019.

Mawlong, Banshai L.and Mitri, Marco (eds.), *Environment-Cultural Interaction and the Tribes of North East India*, Cambridge Scholar Publishing. London, 2005

Mitri Marco, An Outline of the Neolithic Culture of Khasi-Jaintia Hills, Meghalaya, India. British Archaeological Report, 2013, South Asian Series No.11, Oxford, 2009.

Mitri, Marco, *The Living Megalithic culture of Khasi-Jaintia Hills, Meghalaya, DBCIC* Publication [Don Bosco Centre for Indigenous Cultures], Shillong, 2016.

Momin, M. (ed.), Readings in the History and Culture of the Garos, Regency Publications, New Delhi, 2003.

Playfair, A., The Garos, Spectrum Publication, Guwahati, Reprint, 1975.

Sangma, Milton, History and Culture of the Garos, Books Today, Michigan, 1981.

Shadap Sen, Cathrine Namita, The Origin of the Khasi-Synteng People, Firma K L M, Calcutta, 1981.

Simon, I.M. (ed.), Meghalaya District Gazetteers, Government of Meghalaya, Shillong, 1991.

Snaitang, O. L., Christianity and Social Change in Northeast India, Vendrame Institute, Shillong, 1993.

Syiemlieh, David R., Faith and Hope: Christian Missions and Churches in Northeast India, Akansha, New Delhi, 2020.

Syiemlieh, David R., Layers of History: Essays on Khasi Jaintia, Astral, New Delhi, 2015.

Course Code: HIS-252

Modern Northeast India (1824-1947 C.E.)

Course Objective: To provide a brief overview of British colonial expansion, the socio-economic changes which followed and growth of nationalism in Northeast India during the colonial period.

Learning Outcome: On completion of the course, students will be able to identify the major trends in political, social and economic developments in Northeast India from 1824-1947.

Unit I: British Expansion and Consolidation in Northeast India; Early British Policy (1765-1794); Circumstances leading to the First Anglo-Burmese War (1824-1826), Treaty of Yandaboo (1826) –British Annexations of Assam, Cachar and Jaintia.

Unit II:British relations with Manipur, Tripura; Relations with the Singpho-Khamtis, Khasis, Jaintias, Garos, Nagas, and Mizos; Patterns of British administration in the hill areas.

Unit III: Economic and social changes under British Rule —Growth of Tea Industry, Western Education, Land RevenuePolicy, Phulaguri Uprising; Development of Railways and Mining, Labour Protest-Chargola Exodus.

Unit IV: Impact of the National Movement in Assam- Partition of Bengal; Assam Association; Non-Cooperation, Civil Disobedience and Quit India Movements; Cabinet Mission and Partition.

Suggested Readings: