

FIFTH SEMESTER

✓ GAR: SUB-300:: LITERARY THEORY AND CRITICISM -II

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia paperni miksongani poraigiparangna Saliramni sea-jotani theory, uni namroraani aro dakrikrikbaaniko u iatna.

The objective of this paper is to instill in the students a critical awareness of Western literary theory: its development and traditions.

Poraie Man anirang (Learning Outcomes)

Poraigiparangna Saliramni sea-jotani theory, uni namroraani aro dakrikrikbaaniko u igen.

The students will have adequate knowledge of the deveopment of the Western literary theory.

Unit-I:

New Criticism

Unit-II:

Structuralism

Unit-III:

Poststructuralism

Unit-IV:

Cultural Theory

Suggested Readings:

Barry, Peter *Beginning Theory An Introduction to Literary and Cultural Theory*. Manchester University, Press, 2002

Baker, Chris & Emma A. Jane. *Cultural Studies : Theory and Practice*. SAGE Publications, 2016

During, Simon, *The Cultural Studies Reader* Routledge. 2007

Eagleton, Terry. *Literary Theory An Introduction*. The University of Minnesota Press, 2003

Newton, K.M. *Twentieth Century Literary Theory*. St. Martin Press, 1997

Hall, Stuart. *Critical Dialogues in Cultural Studies*. Kuan-Hsing Chen, David Morley Eds. Routledge, 1996

Nayer, Pramod K. *An Introduction to Cultural Studies*. Viva Books, 2016

Nayer, Pramod K. *Contemporary Theory and Cultural Theory*. Pearson India Education Services Pvt. Ltd, 2022

Agnihotri, S. B. *Making of New Criticism (Great Pioneers and Their Contributions)* Swastik Publications, 2014

Sturrock, John *Structuralism and Since: from Levi-Strauss to Derrida*. Oxford University Press. 1981

Sangma B. K. *Sea Jotani Bidingo Seanirang*, Tura: 2005

Sangma, Milton S. *Sea Jotani Nama Namgijako See Parakani A·bachenggipa Bewalrang*, Tura: SBE: 2011

FIFTH SEMESTER

✓ GAR: SUB-301:: CULTURE IN GARO LITERATURE - I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia courseni miksongani poraigiparangna A·chikni dakbewal-rikbewalrangko chasongni chasongna sea-jotachi ripingbaaniko u·iatna.

This course is designed to introduce the students the different traditions and culture of the Garos and to make them understand the way in which such practices have been preserved in written form.

Poraie Man·anirang (Learning Outcomes)

Poraigiparangna A·chikni dakbewal-rikbewalrangko chasongni chasongna sea-jotachi ripingbaaniko u·igen.

The students will learn the different traditions and culture of the Garos and will understand the way in which such practices have been preserved in written form.

Unit-I:

Nokchame Gaa

Unit-II:

Nokma aro Nokmani Rokomrang,

Unit-III:

Awenson S. Rongmuthu

- (i) A·kim A·kanga
- (ii) Cha·senga
- (iii) Tunapani
- (iv) Chae Cha·wakani
- (v) A·ba Tua Do·pit Rika
- (vi) A·kim
- (vii) A·kim Wata
- (viii) Mibring Jamdap Pina
- (ix) A·ba Tua Do·pit Rika
- (x) Debra Chikitra

Unit-IV:

Awenson S. Rongmuthu

- (i) Kimka Dinga Cha·che Chaka
- (ii) Nokkrom
- (iii) Nokkrom Sika
- (iv) Mangrea
- (v) Me·mang Mikchi Gala
- (vi) So·chaka ba Rongchaka
- (vii) Do·jasi Kaa
- (viii) Gana Gro Pe·a
- (ix) Matin
- (x) Amak Te·sku Wegaa Maran Ja·sku Tangchaa

Suggested Readings:

Barry, Peter *Beginning Theory An Introduction to Literary and Cultural Theory*. Manchester University, Press, 2002

Baker, Chris & Emma A. Jane. *Cultural Studies : Theory and Practice*. SAGE Publications, 2016

Bhabha, Homi. *Location of Culture*. Routledge, 1995.

During, Simon, *The Cultural Studies Reader* Routledge. 2007

Marak, Julius L R. *Garo Customary Law and Practices*. New Delhi: M.P. Mishra, Akansha Publishing, 2000.

Marak, Paulinus R. *The Garo Tribal Religion Belief and Practices*. Anshah Publishing House, 2005.

Momin, Nikme Silse C. *Understanding Across Cultures of North East India*. DVS Publishers, 2010.

Nayer, Pramod K. *An Introduction to Cultural Studies*. Viva Books, 2016

Playfair, Major A. *The Garos*. Spectrum Publication, 1975. .

Rongmuthu, Awensing S. *Wangalani Bimik*. D.J.Publications,Tura, 2014

Sangma, Mihir N. *A·chikrangni Mitam Dakbewalrang*. D. J. Publications, 2010.

Sangma, Milton S. *History and Culture of the Garos*. New Delhi: R. K. Jain to Book Today, 1981.

---. *History of Garo Literature*, Students Book Emporium Tura, 1983.

Sangma, Semeri Alva B. *Rites of Passage in the Garo Oral Literature*.Akansha Publishing House. 2012

FIFTH SEMESTER

✓ GAR: SUB-302 GARO FICTION- I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia papero Garochi banaie segipa golporangni dal·roroani, golponi katta bichong, seani chol, katta jakkalani aro seani bewalrangko u·iatna.

This paper will serve as an introduction to the growth and development of Garo fiction; their themes, narrative techniques and use of style and language.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang Garochi banaie segipa golporangni dal·roroani, golponi katta bichong, seani chol, katta jakkalani aro seani bewalrangko skie ra·gen.

The students will learn the growth and development of Garo fiction; their themes, narrative techniques and use of style and language.

Unit-I:

Prabodh M. Sangma: *Kalmeni Songsar*

Unit-II:

Wilberth D. Marak: *Den·galgija SMS Aro Gipin Golporang*

(i) “Jeans Chong·dik”

(ii) “Sawa Gantiko Kadegen?”

(iii) “Dokdorni Demechik”

(iv) “Scarf Gitchak”

Unit-III:

Mukthi R. Marak: *Mingsa Katta Dongachim aro Gipin Golporang*

- (i) "Mingsa Katta Dongachim"
- (ii) "Lockdown"
- (iii) "Gachi Gital"
- (iv) "Dingseni Bia"

Unit-IV:

Rhinkle M. Marak: *Kambe Ganda*

Suggested Readings:

Abrams, M. H. *A Glossary of Literary Terms*: Macmillan India Limited, 1978.

Foster E.M. *Aspects of the Novel*. Penguin, 1927

Kennedy, X. J. & Gioia Dana. *Literature An Introduction to Fiction, Poetry, and Drama*
7thed. Longman: An imprint of Addison Wesley Longman, Inc. 1999.

Lodge David. *The Art of Fiction*. Penguin Books, 1992.

Marak, Crystal Cornelious. D. *Sing kam*. Crystal Cornelious D. Marak, 2008.

Marak, Mukthi R. *Mingsa Katta Dongachim aro Gipin Golporang*, A·chik Publisher Society, 2023.

Marak, Rhinkle M. *Kambe Ganda*. Author, 2023.

Marak, Wilberth D. *Mangsunduk Tarigipa Paningsa*. Author, 2008.

---. *Den·galgija SMS Aro Gipin Golporang*. Almega Mediums Tura, 2013.

Sangma B. K. *Sea Jotani Bidingo Seanirang*. Brucellish K. Sangma, 2005.

Sangma Prabodh M. *Do·de Mesaram*, Marvin R Marak, 2002.

---. *Kalmeni Songsar*. Tura: D. J. Publication, 2017.

FIFTH SEMESTER

 GAR: SUB-302 GARO FICTION- I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Minor

Courseni Miksonganirang (Course Objectives):

Ia papero Garochi banaie segipa golporangni dal·roroani, golponi katta bichong, seani chol, katta jakkalani aro seani bewalrangko u·iatna.

This paper will serve as an introduction to the growth and development of Garo fiction; their themes, narrative techniques and use of style and language.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang Garochi banaie segipa golporangni dal·roroani, golponi katta bichong, seani chol, katta jakkalani aro seani bewalrangko skie ra·gen.

The students will learn the growth and development of Garo fiction; their themes, narrative techniques and use of style and language.

Unit-I:

Prabodh M. Sangma: *Kalmeni Songsar*

Unit-II:

Wilberth D. Marak: *Den·galgija SMS Aro Gipin Golporang*

(i) “Jeans Chong·dik”

(ii) “Sawa Gantiko Kadegen?”

(iii) “Dokdorni Demechik”

(iv) “Scarf Gitchak”

Unit-III:

Mukthi R. Marak: *Mingsa Katta Dongachim aro Gipin Golporang*

- (i) "Mingsa Katta Dongachim"
- (ii) "Lockdown"
- (iii) "Gachi Gital"
- (iv) "Dingseni Bia"

Unit-IV:

Rhinkle M. Marak: *Kambe Ganda*

Suggested Readings:

Abrams, M. H. *A Glossary of Literary Terms*: Macmillan India Limited, 1978.

Foster E.M. *Aspects of the Novel*. Penguin, 1927

Kennedy, X. J. & Gioia Dana. *Literature An Introduction to Fiction, Poetry, and Drama*
7thed. Longman: An imprint of Addison Wesley Longman, Inc.1999.

Lodge David. *The Art of Fiction*. Penguin Books, 1992.

Marak, Crystal Cornelious. D. *Sing-kam*. Crystal Cornelious D. Marak, 2008.

Marak, Mukthi R. *Mingsa Katta Dongachim aro Gipin Golporang*, Achik Publisher
Society, 2023.

Marak, Rhinkle M. *Kambe Ganda*. Author, 2023.

Marak, Wilberth D. *Mangsunduk Tarigipa Paningsa*. Author, 2008.

---. *Den-galgija SMS Aro Gipin Golporang*. Almega Mediums Tura, 2013.

Sangma B. K. *Sea Jotani Bidingo Seanirang*. Brucellish K. Sangma, 2005.

Sangma Prabodh M. *Do-de Mesaram*, Marvin R Marak, 2002.

---. *Kalmeni Songsar*. Tura: D. J. Publication, 2017.

FIFTH SEMESTER

GAR: SUB-303:: INTERNSHIP/ APPRENTICESHIP/ COMMUNITY ENGAGEMENT AND SERVICE FIELD BASE LEARNING OR MINOR PROJECT

(Total Credits 4)

Courseni Miksonganirang (Course Objectives):

Ia course, poraigiparangna fieldona re·angna skang kam ka·ani bewal aro cholrangko skie on·chengna, ja·mano uamang manderangona re·ange project ra·e kam ka·atna.

This course is designed to introduce to the students, the different methods and techniques of field study to engage them with the community to do project work.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang fieldona re·angna skang kam ka·ani bewal aro cholrangko skie ra·change, manderangona re·ange project ra·e kam ka·gen.

The students will learn different methods and techniques of field study and will engage with the community for the project work.

Suggested Readings:

Altic, A. *The Art of Literary Research*. Norton & co, 1983

Burns, R. B. *Social Resaerch Methods*. New Delhi, 1997

Bateson, F. W. *The Scholar-Critic: An Introduction to Literary Research*, Routledge and Kegan Paul, 1972

Kumar Satendra Kumar. *Research Methodology*. Yking Books, January, 2018

Kumar Ranji. *Research Methodology*. Sage Publication Ltd; Fouth Edition, January, 2014

Kumar: *Research Methodology: A Step by step Guide for Beginners*, 2e, person India; 2nd edition, January 2005

MLA Handbook for Research Papers, latest edition. Affiliated East-West Press Pvt. Lt, 2009

Sten, H. W. *An Introduction to Literary Research*. Omsons Publication, New Delhi, 1994