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**( April )**

**FYUP : 1st Semester Examination**

**MAJOR COURSE**

**ENGLISH : ENG-100**

**( Introduction to English Literature )**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

- 1.** Write short notes on any *five* of the following  
giving an example of each : **3×5=15**

(a) Dramatic Monologue

(b) Sonnet

(c) Morality Play

(d) Melodrama

(e) Features of Victorian fiction

- (f) Theatre of the Absurd
- (g) Picaresque Novel
- (h) Magic Realism

SECTION—II

Answer any *five* of the following questions :

12×5=60

2. What are the salient features of the Romantic movement?
3. Discuss the characteristics of modernism.
4. How does Shakespeare compare his beloved's beauty to a summer's day in *Sonnet 18*?
5. Examine John Donne's *The Sun Rising* as a Metaphysical poem.
6. Attempt a character sketch of Shylock in *The Merchant of Venice*.
7. Discuss *The Merchant of Venice* as a tragicomedy.

8. Is Defoe's novel, *Robinson Crusoe*, just a story of adventure? Give a reasoned answer.
9. Discuss how Defoe grapples with serious concerns of human existence in *Robinson Crusoe*.

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