

# **1m/ENG-100 Syllabus-2023**

**2 0 2 4**

**( April )**

**FYUP : 1st Semester Examination**

**MINOR COURSE**

**ENGLISH : ENG-100**

**( Introduction to English Literature )**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

## **SECTION—I**

1. Write short notes on any *five* of the following giving an example of each : 3×5=15
  - (a) Elegy
  - (b) Didactic Poetry
  - (c) Tragicomedy
  - (d) Mystery Play
  - (e) Street Theatre
  - (f) Epistolary Novel
  - (g) Science Fiction
  - (h) Stream of Consciousness

SECTION—II

Answer any *five* of the following questions :  $12 \times 5 = 60$

2. What does the term 'renaissance' mean? Briefly comment on its impact on English literature.
3. Examine the salient features of the Victorian Age.
4. Attempt a critical analysis of Abraham Cowley's poem, *Platonic Love*.
5. Write a note on the use of imagery in Shakespeare's *Sonnet 18*.
6. Comment on the women characters of the play, *The Merchant of Venice*.
7. How does Shakespeare represent Shylock in *The Merchant of Venice*?
8. Critically comment on the relationship between Robinson Crusoe and Friday in Defoe's novel.
9. Discuss *Robinson Crusoe* as an allegory.

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