

2M/ENG-150 Syllabus-2023

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(July/August)

FYUP : 2nd Semester Examination

ENGLISH

(Major)

(British Poetry : Milton to the Present)

(ENG-150)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Explain, with reference to the context, any
three of the following : 5×3=15

(a) Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;

- Don't go, please stay, I need
you here, I need you here

2. With reference to *Ode on Solitude*, discuss Pope's concept of happiness in life. 15
3. Discuss the significance of the title in Milton's *Paradise Lost*. 15
4. What is a dramatic monologue? How does Browning use this literary technique to effectively reveal the Duke's character? 3+12=15
5. Blake "intended the two sets of poems to illustrate the two contrary states of the Human Soul". Discuss with reference to *The Lamb* and *The Tyger*. 15
6. *Whispers of Immortality* contemplates a yearning for immortality and the power of art amidst the permanence of death. Discuss. 15
7. Critically analyze Yeats' *The Second Coming* as a prophetic poem. 15
8. (a) Elaborate on how Heaney explores the multiple implications of the title in *Digging*. 15

Or

- (b) Discuss how in *A Woman Unconscious*, Hughes juxtaposes the grand scale of nuclear tensions with the poignant vulnerability of an individual's life. 15

9. (a) Discuss the element of sensuousness in Keats' poetry with reference to *Ode to Autumn*. 15

Or

- (b) How does Gray mourn the passage of time in the poem, *Elegy Written in a Country Churchyard*? 15

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