2M/ENG-150 Syllabus-2023

2024

(July/August)

FYUP: 2nd Semester Examination

ENGLISH

(Major)

(British Poetry : Milton to the Present)

(ENG-150)

Marks: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and any four from the rest

- 1. Explain, with reference to the context, any three of the following: $5\times3=15$
 - (a) Turning and turning in the widening gyre The falcon cannot hear the falconer; Things fall apart; the centre cannot hold;

- (b) I think I understand now that grief remains with us. And I never had to say, Don't go, please stay, because you never left me.
- (c) And even the Abstract Entities Circumambulate her charm; But our lot crawls between dry ribs To keep our metaphysics warm.
- ·(d) But I've no spade to follow men like them.

 Between my finger and my thumb

 The squat pen rests.

 I'll dig with it.
 - (e) Notice Neptune, though,
 Taming a sea-horse, thought a rarity,
 Which Claus of Innsbruck cast in
 bronze for me!
- (f) When the stars threw down their spears, And watered heaven with their tears, Did he smile his work to see?

 Did he who made the Lamb make thee?
- (g) Of Mans First Disobedience, and the
 Fruit
 Of that Forbidden Tree, whose mortal
 taste
 Brought Death into the World, and all
 our woe,
 With loss of Eden, till one greater Man
 Restore us, and regain the blissful Seat,

 With reference to Ode on Solitude, discuss Pope's concept of happiness in life.

15

(Turn Over)

3.	Discuss the significance of the title in Milton's Paradise Lost.	15
4.	What is a dramatic monologue? How does Browning use this literary technique to effectively reveal the Duke's character? 3+12=	-15
5.	Blake "intended the two sets of poems to illustrate the two contrary states of the Human Soul". Discuss with reference to <i>The Lamb</i> and <i>The Tyger</i> .	15
6.	Whispers of Immortality contemplates a yearning for immortality and the power of art amidst the permanence of death. Discuss.	15
7.	Critically analyze Yeats' The Second Coming as a prophetic poem.	15
8.	(a) Elaborate on how Heaney explores the multiple implications of the title in Digging.	15

24D/1821

Or

(b)	Discuss	how in A	Wome	an Unc	consciou	ıs,
. ,		juxtaposes				
		tensions				
	vulneral	oility of an	indiv	idual's	life.	

15

9. (a) Discuss the element of sensuousness in Keats' poetry with reference to Ode to Autumn.

15

Or

(b) How does Gray mourn the passage of time in the poem, Elegy Written in a Country Churchyard?

15

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