

2025

(May-June)

FYUP : 2nd Semester Examination

ENGLISH

(Major)

(British Poetry : Milton to the Present)

(ENG-150)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Explain with reference to the context any
three of the following : 5×3=15

(a) Thus let me live, unseen, unknown;
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.

(b) Full many a gem of purest ray serene,
The dark unfathom'd caves of ocean bear;

Full many a flow'r is born to
blush unseen,
And waste its sweetness on the desert air.

- (c) Where are the songs of Spring?
Ay, where are they?
Think not of them, thou hast thy
music too,—

- (d) She had
A heart—how shall I say?—
too soon made glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went
everywhere.

- (e) From manuscripts of moving song
Inspired by scenes and dreams unknown
I'll pour out raptures that belong
To others, as they were my own.

- (f) The quick of the earth burned out:
The toil of all our ages a loss
With leaf and insect.

- (g) Today, I woke and heard birdsong through the early morning mist and remembered the last words you wrote the month before you died—

SECTION—II

Answer any four of the following questions :

15×4=60

2. *Paradise Lost*, Book-1, exposes the 'unconquerable will, and study of revenge, immortal hate, ...' of Satan against God.
Discuss Satan's character in the light of the statement above.
3. Examine the poem, *Elegy Written in a Country Churchyard* as a contemplation on the transience of life and human mortality.
4. Discuss *The Lamb* and *The Tyger* as essentially examining the nature of God and Creation.
5. Discuss the theme of power and possession in *My Last Duchess*.
6. *The Second Coming* is about 'disillusionment, uncertainty and the potential end of the world'. Discuss.
7. How does T. S. Eliot interpret the concept of immortality in the poem, *Whispers of Immortality*?

8. Analyze Ted Hughes's portrayal of the chaos of war and human suffering in *A Woman Unconscious*.
9. Critically examine *Digging* as a reflection on the value of physical labour and its impact on Heaney's pursuit of writing.

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