

3/ENG-201 Syllabus-2023

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(December)

FYUP : 3rd Semester Examination

MAJOR

ENGLISH

[British Drama (16th Century to the Present)]

ENG-201

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Explain with reference to the context
(any three) : 5×3=15

- (a) "You see I learnt at an early age what it
was to be angry-angry and helpless."
- (b) "A kingdom for a stage, princes to act,
And monarchs to behold the swelling scene!"

- (c) "I think the king is but a man, as I am : the violet smells to him as it doth to me."
- (d) "Why don't we have a little game? Let's pretend that we're human beings, and that we're actually alive."
- (e) "Oh heavens, how I long for a little ordinary human enthusiasm. Just enthusiasm—that's all. I want to hear a warm, thrilling voice cry out. Hallelujah! Hallelujah! I'm alive!"

SECTION—II

2. Answer any three questions from the following : 12×3=36

- (a) Discuss *The Duchess of Malfi* as a revenge tragedy.
- (b) Attempt a character sketch of king Henry in *Henry V*.
- (c) Examine the themes of *All for Love*.
- (d) What is the significance of the title, *The Family Reunion*?
- (e) Discuss the important symbols in *Look Back in Anger*.

- (f) What motivates Higgins to transform Eliza and how does his character evolve throughout *Pygmalion*?

SECTION—III

3. Answer any *four* of the following questions in not more than 4 or 5 sentences each: 6×4=24
- (a) What is the significance of Bosola's role in John Webster's *The Duchess of Malfi*?
 - (b) Comment on the meeting of the French princess, Catherine of Valois and king Henry V in William Shakespeare's *Henry V*.
 - (c) Write about the role of Amy in T. S. Eliot's *The Family Reunion*.
 - (d) What are the characteristics of a heroic play? Cite examples from John Dryden's *All for Love*.
 - (e) How does Colonel Pickering's treatment of Eliza Doolittle influence her?
 - (f) Describe the first meeting between Jimmy Porter and Alison in John Osborne's *Look Back in Anger*.
