

4/ENG-252 Syllabus-2023

2025

(May-June)

FYUP : 4th Semester Examination

ENGLISH

[Literary Theory and Criticism (From the
Classical to the Romantic Period)]

(ENG-252)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following questions :

5×3=15

- (a) What is Plato's main concern about irritative poetry and its effect on individuals?
- (b) How does Aristotle define Catharsis in tragedy?
- (c) According to Longinus, what is the role of greatness of thought in achieving the sublime?

- (d) What does Horace mean by the principle of decorum?
- (e) How does Sidney define the role of a poet?
- (f) What are the main differences between classical and modern drama, according to Crites and Eugenius?
- (g) How does Samuel Johnson see his role as an editor of Shakespeare?
- (h) What does Coleridge mean by the 'unity' of form and content in poetry?

SECTION—II

Answer any *four* of the following questions :

15×4=60

- 2. According to Plato, how does poetry influence the moral development of individuals, particularly the youth? 15
- 3. Discuss the importance of plot in Aristotle's concept of tragedy. 15
- 4. Explain Longinus' definition of the sublime and how it differs from ordinary beauty or persuasion. 8+7=15

5. How does Horace define an ideal tragic hero?
What qualities should characters in a play
have? 8+7=15
6. How does Sidney defend poetry against the
accusation that it is false and misleading? 15
7. What does Crites say about the use of three
unities (time, place, and action) in ancient
drama? How does he justify their
importance? 8+7=15
8. How does Samuel Johnson argue that
Shakespeare's works possess universal
appeal? Provide examples from the *Preface to
Shakespeare* to support your answer. 15
9. What are Coleridge's views on the language
of metrical composition? 15
