

4/GAR-252 Syllabus-2023

2 0 2 5

(May-June)

FYUP : 4th Semester Examination

GARO

(Literary Theory and Criticism-I)

(GAR-252)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Mingbongako aganchakbo

Unitprakoniko komibeoba **minggni (2)** ko ra'e
aganchakbo

UNIT—I

1. Aristotle sawa? Poedoni bidingo ua maiko
agana? Tragedy, Comedy aro Epic-ko ua
maikai talata, sebo. 2+4+3+3+3=15

2. Plot maia? Plot-ni bakrangko mingtoke
uarangko 'Aristotle Poedoni Art' ki-tapo
pangchake sebo. $3+12=15$
3. Sublimity maia? Sublimity-ona sokna
Longinus mai mingbonga bimikrangko
minga, talatbo. $5+10=15$
4. Longinus Sublime-ni gimin ki-tapo chuani
art ba art of the sublime or lofty dongama?
Style-ni sublimity-na (sublimity of style)
mairangko on-dapna man'a, sebo. $7\frac{1}{2}+7\frac{1}{2}=15$

UNIT—II

5. A'chikkuo segimin poedo mingsako seoke,
uni nama aro namgijaniko bikote (critical
appreciation) sebo. 15
6. Maiko Figure of Speech minga?
On-sogiminrangoni mingbriko seoke
mesokanirang baksa talatbo : $3+3+3+3+3=15$
- (a) Metaphor
- (b) Irony
- (c) Allegory

(d) Rhythm

(e) Ballad

(f) Ode

(g) Limerick

7. Literary Criticism aro Literary Theory maia aro basako maikai a'bachengbaa? Viola Sonachi B. Sangmani ki-tapo pangchake tale sebo.

7+8=15

8. T. S. Eliot sawa? Eliot-ni seanirango maidakgipa kam ba obostaranko nika, talatbo.

2+13=15

★ ★ ★