

# 1/AEC-120 Syllabus-2023

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( April )

**FYUP : 1st Semester Examination**

**ABILITY ENHANCEMENT COURSE**

**ALTERNATIVE ENGLISH : AEC-120**

*Marks : 56*

*Time : 2 hours 30 minutes*

*The figures in the margin indicate full marks  
for the questions*

## SECTION—I

1. Answer any two of the following questions :  $3 \times 2 = 6$

- (a) What does Nicholas Guillen's poem, *Fusil* essentially capture?
- (b) Briefly discuss the theme of W. H. Auden's *Who's Who*.
- (c) What is the main theme of Maya Angelou's *Still I Rise*?
- (d) Briefly describe any two experiences that Nehru underwent in Dehradun Jail.

2. Answer any *two* of the following :

- (a) Make sentences with any *three* of the following idioms :  $1 \times 3 = 3$ 
  - (i) a wild goose chase

- (ii) to bury the hatchet
- (iii) a bolt from the blue
- (iv) cock and bull story
- (v) to be at daggers drawn

- (b) Fill in the blanks with appropriate articles :  $\frac{1}{2} \times 6 = 3$

During \_\_\_\_ first two years \_\_\_\_ village project had \_\_\_\_ awful time. \_\_\_\_ workers were lazy and fought among themselves. Consequently, \_\_\_\_ project turned into \_\_\_\_ mess and remained incomplete till today.

- (c) Change the mode of narration of the following sentences (any *three*) :  $1 \times 3 = 3$

- (i) He said, "Let us begin the game."
- (ii) The teacher said, "You must bring your assignments tomorrow."
- (iii) The traveller said, "Can you show me the way to the Museum?"
- (iv) The boys exclaimed with joy that they had won the match.
- (v) The girl asked the man if he could give her a book the next day.

SECTION—II

Answer any *four* of the following questions :

11×4=44

3. What is the central theme of Matthew Arnold's *To Marguerite : Continued* ?
4. How does Nissim Ezekiel describe Miss Pushpa?
5. Discuss the significance of the title of O. Henry's short story, *The Last Leaf*.
6. Comment on the autobiographical elements in *Life at My Own Pace*.
7. Discuss the conflict represented in J. M. Synge's play, *Riders to the Sea*.

Or

Make an assessment of A. A. Milne's *The Ugly Duckling* as a tale about personal transformation.

8. Read the passage given below and answer the questions that follow :

It is neighbourly feelings that bind society together. In very olden times, however, people did not think like this. They were then savages, little better than beasts, and fought with one another. But gradually men became civilized. They saw that if they behaved in

this way, society would be destroyed. So they made certain rules to guide their conduct. You will find ten such rules in the *Bible*. 'Do not steal another's property' and 'Do not kill your fellow men' are two of them.

You will notice that these rules tell us not to do certain things; in other words, they lay down certain 'Don'ts' of conduct. But it is not enough that we do no harm to our neighbours; it is our duty to see that we do them some good. So when men became more civilized, they began to think of the 'Do's' of conduct as well. 'Live and let live' was a good idea. But now men had even a better idea. They said, "To live one must help others live." When men began to think like this, they discovered the great art of living together.

- (a) What binds society together? 1
- (b) How did men behave in very olden times? 2
- (c) What did they do when they became civilized? 3
- (d) What did they do when they became more civilized? 3
- (e) How did men discover the art of living together? 2

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